The Meaning of Numbers from the Perspective of One

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The first verse in Genesis is: "In the beginning, God created the heavens and the earth." Pretty general overview that deserves a little more detail. If you look at the numbers associated with the Hebrew letters you find the detail. Genesis isn't a narrative, it's a formula. And, if used correctly, it's a tool for growth. Hebrew letters, though traditionally given meanings, are vehicles for general concepts. Like Schwaller's *Symbolic*, they can evolve based on the capacity of the consciousness using them. The letter vav can start out as 'and' and end up as 'evolve'. Heh generally used as 'the', ends up as 'consciousness', given my evolving understanding. For someone else it could end as something else and be just as valid because all 'I Am's evolve differently. All Consciousness sees from different perspectives. I present my translation to show it can and should be done (and because I like the way it's turning out). Ask YOUR questions. Get YOUR answers, and don't be above discarding something you believed yesterday. If Genesis isn't your thing then seek out what is and delve.

The symmetry of reality belies it's mathematical base. Frequency, harmony, geometric perfection hints as an underlying tendency toward beauty. Examining the math that defines this beauty helps us understand the Quality of the Universe.

Pluto's Republic: 'And to which class do unity and number belong?'

'I do not know,' he replied.

Think a little,' I told him, 'and you will see that what has preceded will supply the answer; for if simple unity could be adequately perceived by the sight or by any other sense, then, there would be nothing to attract the mind towards reality any more than in the case of the finger we discussed. But when it is combined with the perception of its opposite, and seems to involve the conception of plurality as much

as unity, then thought begins to be aroused within us, and the soul perplexed and wanting to arrive at a decision asks "What is absolute unity?" This is the way in which the study of the one has a power of drawing and converting the mind to the contemplation of reality.'

Before getting into the translation I'm going to go through what the letters mean to me at this point in time. They evolve naturally from One and, in the pattern of their growth, reveal the nature of the primary 'One.' Hebrew is read from right to left. The original manuscript had no spaces to indicate words.

בראשיתבראאלהיםאתהשםיםואתהארצ

The standard translation is: \(\begin{aligned} \tau \cdot \gamma \sigma \cdot \gamma \sigma \cdot \gamma \sigma \cdot \gamma \cdot \delta \cdot \de

The essence of; D'D' The heavens; This and essence of; Y'This earth;

My translation of the first verse is: Focusing $\mathcal{I}(2)$ perception $\mathcal{I}(200)$ One $\mathcal{N}(1)$ wills $\mathcal{U}(300)$ manifest '(10) reciprocal $\mathcal{I}(400)$ mirror. $\mathcal{N}\mathcal{I}(203)$ One $\mathcal{N}(1)$ expands '(30) consciousness $\mathcal{I}(5)$ manifesting '(10) Life. $\mathcal{D}(40)$ One $\mathcal{N}(1)$ reciprocal $\mathcal{I}(400)$ consciousness $\mathcal{I}(5)$ wills $\mathcal{U}(300)$ Life $\mathcal{D}(40)$ accumulating $\mathcal{D}^{*}(50)$ evolved '(6) nature. $\mathcal{I}\mathcal{I}\mathcal{N}(406)$ One $\mathcal{N}(1)$ Perception $\mathcal{I}(200)$ culminates. $\mathcal{L}(90)$

'One' refers to the concept of One being All and All being One. This could be likened to Whitehead's *Primary Event*, Spinoza's *Substance*, Meister Eckhart's *Ground*, the Qabalistic *Ain Soph*, etc. To move a bit into an experience of One, imagine yourself at a Shakespeare play. The actors move and speak in that space up on stage and you sit safely in the dark in the audience and everything is just

fine. Then the main character turns and looks you straight in the eye, as he does to each one hiding in the dark, and you are thrust into the deepest truth of his soul and you feel every syllable of it just as everyone else who thought themselves safe. Everyone feels it together. Time and Space cease to exist. And there are only the vibratory sounds "To be . . ." This Unity is, in fact, the very essence of Being.

One (1): The state of Being in which All Consciousness, All Feeling, All Identity is experienced by All Aspects of Consciousness, Feeling and Identity as a cohesive Whole.

Two (2): Two is the Act of Focusing on an aspect. Focusing creates the dual dimension of Observed and Observer. This act is sparked by the 'need to Know.' This 'Need to Know' seems to precede the action of seeking and may relate to the

Qabalistic concept of Ain,: Focus $\mathcal{I}(2)$ perception $\mathcal{I}(200)$

One $\mathcal{N}(1)$ and the *mirror* \mathcal{N} $\mathcal{I}(203)$. The One focusing perception is 'one'. The mirror reflection is 'one'.

1 + 1 = 2

Three (3): Realization of Self is the result of the observation of the Self. The 'aha' moment.

1 One

2 Focus

3 Realization

4 Growth

5 Consciousness

6 Evolution

7 Joy

8 Aspiration

9 Reunification

1; 1+1=2; 1+2=3; A new Identity. A Self within the Self. Numbers are like a dance

Four (4): The One (1) plus the Realization (3) of the One introduces Potential of Self Expression.

nature 77% (406). The new identity expressing itself Reaching out, seeking what is possible. One $\ref{eq:continuous}$

(1) reciprocal $\mathcal{T}(400)$ consciousness $\mathcal{T}(5) = 406$ 4+6=10 = 1 = a new conscious center, a new I Am that is reflective and reciprocal to the One Whole.

Five (5): The act of Focusing (2) and the Realization (3) gleaned from this Observation combine to establish Self Awareness, Consciousness. The system is established: questioning, observing, growing. 1; 1+1=2; 1+2=3; 2+3=5. This is the pattern of Phi, a+b=c; b+c=d; etc. This is the pattern of natural growth and consciousness is at the heart of it. What do I see from This perspective? What if I turn around, what do I observe? How does that change me? What am I Now? What we choose to see is what we become.

Six (6): Self Awareness combined with that elusive state that cannot be defined numerically, (the need to know,) prompts Evolution (6), the intention of surpassing any impediments to total fulfillment of the I Am.

Seven (7): The Realization of 3 plus the Potential of 4 sparks Joy, Passion, Desire to continue, Desire to Experience, and hints at the Need to Know, brings emotion and Feeling into the conscious realm.

Eight (8): Aspiration. To choose a direction, to understand clearly which aspect of infinity has been crystallized into a unique self and to peruse it passionately.

Nine (9): Reunification. That moment of experiencing the Whole while still within the confines of unique identity. Whitehead's "Satisfaction". Sublime Self-aware Unity.